



SHRIMATI INDIRA GANDHI COLLEGE

(Affiliated to Bharathidasan University)

Nationally Accredited at 'A' Grade (4th Cycle) by NAAC | An ISO 9001 : 2015 Certified Institution
Tiruchirappalli - 620 002

Poetry – I

22ACCEN3

I. Answer the following questions in one or two sentences:

1. Who wrote *Epithalamion*?
2. What is the central idea of Shakespeare's Sonnet 116?
3. Define the term 'Metaphysical Conceit'.
4. Name the poem written by Andrew Marvell in your syllabus.
5. What is the occasion for which *Epithalamion* was composed?
6. What does the tiger symbolize in Blake's *The Tyger*?
7. What type of poem is *Lycidas*?
8. Who was Mr. Oldham?
9. Define 'Haiku'.
10. What is meant by 'Free Verse'?
11. What theme is reflected in *Death be not Proud*?
12. Who wrote *Essay on Man*?
13. Identify the rhyme scheme of Shakespearean Sonnet.
14. Mention one national issue contemporary poetry may engage with.
15. Define 'Tanka'.
16. Who is Lycidas in Milton's poem?
17. What is the main theme of *The Village Preacher*?
18. Define 'Pastoral Elegy'.
19. What is 'Rhythm' in poetry?
20. What is meant by 'Amplification' in poetry?
21. Name a poetic form that comes from Japanese tradition.
22. What does 'Reflection' mean in the context of poetry?
23. Identify the poet of *The Garden*.
24. Who wrote *To the Memory of Mr. Oldham*?
25. What literary device is common in metaphysical poetry?

II. Answer the following questions in about 50 words:

1. Explain the central idea of *Sonnet 116*.
2. Define 'Epithalamion' and its purpose.
3. What is the paradox in *Death be not Proud*?
4. Comment on the use of nature in *The Garden*.
5. Why is *Lycidas* considered a pastoral elegy?
6. Describe the significance of Mr. Oldham to Dryden.
7. Discuss one major theme of *Essay on Man*.
8. What are the features of free verse?

9. Differentiate between Haiku and Tanka.
10. What message does Blake convey in *The Tyger*?
11. What is 'system of repetition' in poetry?
12. How does rhythm add musicality to a poem?
13. What is the function of 'landscape' in a poem?
14. Explain the term 'Reflection' with an example.
15. Name two poetic devices used in metaphysical poetry.
16. How do contemporary poets address global issues?
17. Mention a symbol from *The Tyger* and its meaning.
18. Describe the role of amplification in poetry.
19. What is the significance of structure in a poem?
20. Comment briefly on the style of Oliver Goldsmith.

III. Answer the following in about 250 words:

1. Analyze the structure and theme of *Epithalamion*.
2. Discuss the theme of constancy in *Sonnet 116*.
3. Examine the imagery in *Death be not Proud*.
4. Discuss *The Garden* as an expression of retreat into nature.
5. Evaluate *Lycidas* as a classical pastoral elegy.
6. Analyze Pope's reflections on humanity in *Essay on Man*.
7. Discuss the message of *The Village Preacher*.
8. Explain the symbolism in *The Tyger*.
9. Compare Haiku, Tanka, and Free verse.
10. Discuss how poetic form influences meaning.
11. Describe the use of rhyming lines and metre in poetry.
12. How do poets amplify ideas to add depth?
13. Analyze the landscape of nature in *The Garden*.
14. Comment on Dryden's tribute to Oldham.
15. Evaluate the use of classical references in *Lycidas*.
16. Discuss the moral philosophy in *Essay on Man*.
17. How does Blake question creation in *The Tyger*?
18. Discuss the poetic devices used in metaphysical poetry.
19. How do national issues inspire poets?
20. Examine the relevance of reflection and engagement in poetry.

IV. Answer the following questions in about 500 words:

1. Critically evaluate *Epithalamion* as a celebration of marriage.
2. Discuss the conflict between eternal love and time in *Sonnet 116*.
3. Examine *Death be not Proud* as a metaphysical poem.
4. Analyze the theme of solitude and nature in *The Garden*.
5. Discuss *Lycidas* as a blend of personal grief and public loss.
6. Evaluate Pope's *Essay on Man* as a philosophical poem.
7. Compare Dryden and Pope as neoclassical poets.
8. Analyze *The Tyger* as a poem of wonder and fear.

9. Discuss the significance of poetic form and structure in conveying meaning.
10. Write a short free verse poem on a national or global issue and explain your creative choices.